



The Festival of Visuality of Puppet and Form Theater Słupsk 2025

Time: April 2025

RULES AND REGULATIONS

I. FESTIVAL ORGANIZER

Teatr Lalki Tęcza w Słupsku,

ul. Waryńskiego 2, 76 – 200 Słupsk

tel.: +48 598428794, e-mail: festiwal.tecza@gmail.com

The Festival Director is the Head of the Puppet Theatre TĘCZA in Słupsk.

II. DATES

The Festival of Visuality of Puppet and Form Theater - Słupsk 2025 is due to take place between 6-12 April 2025.

The Festival itself and the number of teams admitted are dependent upon the funds procured.

III. THE IDEA BEHIND AND THE GOALS OF THE FESTIVAL

The main goal of the Festival of Visuality of Puppet and Form Theater is to popularize broadly- understood theatre of form, and especially the visual form of theatre art. The festival is addressed to puppet theatres and other theatres for which the visual form is the leading means of expression. We understand this art in an extremely broad sense, because in the theatre world we see performances that show extraordinary scope as well as those that captivate audiences with the power of simplicity. Large and small, complex and simple -

each and every performance may conceal something that we would like to appreciate at our festival.

Specific objectives of the Festival:

- popularization of the broadly-scoped idea behind puppet theatres
- broadening the audience's knowledge of contemporary theatre forms and the role of theatre visual arts,
- integration of Polish and international puppet theatre artists-creators.

IV. RULES OF ENTRY

1. The Festival is open to professional institutional and non-institutional theatres as well as students of higher theatre schools. From among the submitted proposals, performances that stand out because of their visual setting will be selected.

2. Theatre groups may submit performances created after January 1, 2023. The qualification committee may admit 'older' performances to the festival, provided that they have not been presented at Polish theatre festivals before.

3. Each theatre can submit a maximum of 2 performances.

4. Theatres interested in participating in the Festival are obliged to send an application including:

- **active** link to the recording of the entire performance submitted,
- completed Application Form (separately for each performance submitted),
- information about the show (summary, description, reviews, etc.)
- a short note about the theatre,
- detailed technical rider,
- list of team members and necessary technical support.

5. Deadline for submitting applications: October 9, 2024.

6. The qualification of festival performances will be made by a Committee, appointed by the Festival Director, on the basis of the materials submitted by the teams. The Committee will take into account the following factors:

- artistic level of presentation,
- consistency with the idea of the festival, in particular the attractiveness and originality of the artistic solutions used
- organizational and technical possibilities of implementing presentations during the Festival

7. Theatres will be informed about the preliminary qualification results by **December 20, 2024**.

8. **The dimensions and parameters of the stages** on which the performances will take place can be found on the following website www.teatrlalkitecza.pl in the FESTIVAL tab (<https://teatrlalkitecza.pl/festiwal/>)

V. FESTIVAL JURY AND AWARDS

1. The festival is a competition. The competition performances will be evaluated by a group of jurors appointed by the Festival Director, composed of specialists in set design, directing and theatre theory.

2. The Festival Jury will consider awarding prizes and distinctions in the following categories:

- the best performance,
- scenography,
- stage movement art/choreography,
- lighting direction,
- animation,
- costumes.

3. The organizers provide financial and material prizes.

4. The jury may not award prizes in the aforementioned categories, specified in section 2 above, or may also award additional prizes or distinctions, including those funded by institutions, associations and sponsors.

5. The announcement of the results and the awarding of prizes will take place on the last day of the Festival.

VI. ORGANIZERS PROVIDE:

- accommodation for those actively participating in the Festival,
- food (breakfast and dinner) during the Festival, in the amount agreed on with the theatre groups invited,
- financial gratification for the performance (the amount to be specified individually with each team),
- technical assistance and necessary requirements for staging performances and organizational support,
- promotional materials.

Detailed rules for participation in the Festival will be outlined in the contract.

VII. OBLIGATIONS OF THEATRES PARTICIPATING IN THE FESTIVAL

Accepting the invitation to participate in the Festival means giving consent to:

- free sharing and use of submitted materials (photos, videos) for promotional purposes,
- free-of-charge photo-taking during the performance and recording any fragments of the performance by the organizer or individuals authorized by the organizer for purposes of documentation and promotion of the Festival,
- free recording of fragments of performances by television stations and Internet television, as well as free broadcasting - for promotional and advertising purposes - fragments of performance (up to 3 minutes),
- settling all financial liabilities related to copyrights on one's own,
- obtaining, at one's own expense, all permits from individuals participating in the submitted performance to use their image for the purposes of presenting the performance during the Festival and promoting and documenting the Festival.
- submitting a completed Application Form is an expression of acceptance of the regulations and conditions of participation in the Festival.

VIII. General Data Protection Regulation

Tęcza Puppet Theatre in Słupsk, pursuant to Articles 13 and 14 of the Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing the directive 95/46/EC (General Data Protection Regulation - Official Journal of the EU L 119 - hereinafter: GDPR), informs that:

1. Tęcza Puppet Theatre in Słupsk, ul. Waryńskiego 2, 76-200 Słupsk (hereinafter referred to as "Theatre") is the Controller of the Data acquired in connection with the competition whose title is listed on page 1.
2. The above-mentioned personal data were, are and will be processed by the Theatre, as the Data Administrator, solely for the purpose of conducting the above-mentioned competition and to the extent specified in the regulations of this competition.
3. The legal basis for the processing of personal data is the above-mentioned consent for your Theatre to participate in the competition, expressed in writing by signing the declaration on page 1.
4. The Theatre declares that in certain factual situations it will process the personal data provided by you, based on the premise of necessity permitted by the GDPR, for purposes arising from legitimate interests pursued by the Data Administrator or any third party. Examples of the purposes of such processing will include dissemination of the image and publication in promotional materials in all possible media, in particular in electronic media - i.e. websites, for an unlimited period of time.
5. The personal data provided by you is not subject to automated decision-making by the Theatre, including profiling.
6. Individuals whose data is processed by the Theatre have the following rights:
 - access to their data and receiving a copy thereof,
 - rectification (correction) of data,
 - deletion of data (in accordance with the conditions set out in Article 17 of the GDPR),
 - to limit data processing,
 - to transfer data (in accordance with the conditions set out in Article 20 of the GDPR),
 - to raise objections to data processing,

submit a complaint to the supervisory authority referred to in Art. 4 point 21 of the GDPR, i.e. to the President of the Personal Data Protection Office.

7. The Theatre will store the above-mentioned personal data for the period specified in the provisions of civil law, but no longer than 6 years from the last operation performed on your data.

8. The Theatre declares that the implementation of the competition in question does not provide for the transfer of personal data to a third country.

9. The Theatre has appointed a Data Protection Officer who can be contacted:

- by phone: 59 842 39 35.
- by e-mail: iodkrzysztof@gmail.com
- in person at the Theatre's headquarters after prior arrangement of a meeting date by telephone.